

JOHN O'ROURKE WINS GOLD MEDAL IN ESSAY

ARCHBISHOP SPEAKS TO STUDENTS AT MASS

"You have the making of the New Year in you." These words were spoken by Archbishop Francis J. Beckman Sunday, January 10, during his sermon to the College and Academy students in the Columbia Academy Chapel.

The purpose of the occasion as explained by the Archbishop was to inaugurate the second semester. He said that because of the happy coincidence of New Years coming on the anniversary of the day on which Our Lord received the name Jesus, it was his hope that we start the New year in the name of Jesus. He also spoke of resolutions and severely criticised those who referred to them as jokes. "They are not jokes," he explained, "and the way to keep from breaking them is to rely on prayer and on God; not so much on yourself."

Local Mission Crusade Urges Study and Prayer

"Cleverness is the challenge of the world to the modern missionary" was the key note sounded by Walter Tekippe in the last meeting of the Mission Crusade before Christmas vacation.

As a means of developing that quality the speaker urged a program of directed reading, debates and Round Table study, as well as a mission column in the school paper. Elmer Schroeder listed the missionary books to be found in the Academy library and commented briefly on each.

Clinton Kelly reviewed the current issue of The Shield calling special attention to the articles on how to help converts and what equipment an American boy needs to make a missionary.

Joseph Gahagan proposed that organized prayer and sacrifice for the missions take in the entire student body by means of a spiritual bouquet. After a spirited discussion it was decided to ask the day students to hear Mass and the boarders to receive Communion every Tuesday for the Missions.

Al Kemp and Charles de Barr volunteered to post the daily intention. Raymond Crubel and Reber Harrison scored a big hit with a humorous dialogue and the meeting adjourned with the singing of "To Christ the Prince of Peace".

SYMPATHY

The students and faculty of Columbia extend their sympathy to Louis Semper, First Academic, on the recent death of his father, to Father Hoffman on the occasion of the loss of his brother Leo, to Father Kessler on the decease of his aunt, and to John Sheridan '31, on the occasion of his father's death.

First Rehearsal Is Held Of Lenten Play At Columbia

IS "JOSEPH THE DREAMER"

Preparation for the coming College and Academy Dramatic Clubs' production, "Joseph the Dreamer", have gotten under way, and the first rehearsals have been held during the past week on Monday and Thursday evenings, with another scheduled for tonight. Costumes, designed by the New York Costume Company of Chicago, have been selected by the Dramatic director, Father Stemm, and, according to his own statement, are very typical of the Biblical age.

The production of "Joseph the Dreamer" will perhaps be the largest, in number of cast, that either the College or Academy has ever presented. Including both actors and stage crew there will be some eighty five persons affiliated with it, the number of actors alone totaling sixty.

The play itself was written by an alumnus of Columbia and is signal in the fact that every word of it is taken from the Bible, Douay version.

As is customary, all scenery will be constructed by students of the College Department.

It is expected that the Dubuque Symphony Orchestra will provide all music for the play.

PRE-CHRISTMAS PROGRAM GIVEN BY DEPARTMENTS

The Columbia Academy students represented by the Academy Dramatic club, the Band, Glee club, and Orchestra, in joint presentation, offered a splendid pre-Christmas program to the many parents and friends in the Columbia Auditorium, December 14.

"Fiat Lux", a one act mystery play, by Faith Van Valkenburg, was offered by the Dramatic club. This production, under Father Stemm's direction, well acted and powerful in its moral, was favorably received. John Corpstein was cast in the leading role as that of Azariah, an old man shorn of his faith. The role of Father Ambrose was embraced by Harry Ryan. John Becker interpreted the part of Nellie, a crippled girl, while that of the soldier was played by Thomas Mullally. A selected triple quartette acted as Waits, supplying Christmas Carols.

Three favorite numbers were sung by the Academy Glee Club, under Father Kelly's direction. Soloists in a medley of songs, interpreted by a selected group, were John Kerper, (Continued on page 4)

Bernard Nash, '30, Forced To Abandon 15,000 Mile Trip

His proposed 15,000 mile trip through South America being forced to a premature ending by Mexican officials, Bernard Nash '30 returned to his home in Rockford, Illinois, shortly before the Christmas Holidays. Nash and his companion, Robert Dickensen, also of Rockford, were not allowed to enter Mexico as newspaper representatives of the Rockford Republic-Gazette, a Ruth Hanna McCormick publication.

Nash was an editor of The Cee Ay in 1930, member of the editorial staff of the 1930 Purgold, and prominent in the writing contests, particularly the verse. Several of his poems appeared last year in the volume "My Singing Soul" published by the Raab's Authors Club of Rockford.

RECREATION ROOM OPENS WITH BOARDER APPROVAL

The Recreation room, a combination of Room 134 and 138, was formally opened by Fr. Patnode Tuesday night, January 12. Bingo, Bridge and Five Hundred were the leading games played.

The Recreation Room is for the boarders only. It is marvelously furnished. At one end there is a Prefect's desk or rather counter, behind which is a radio of the midget type. There are some ten or fifteen tables painted green with four chairs to each one. The day students may eat their noon-day lunch on these. During recreation times they are used as game tables by the boarders.

The windows are draped with gayly patterned cretonne and new light fixtures have been installed. A beautiful paint job decorates the wall, a stucco effect in tan and cream.

On the opening night penny bingo was played, which, together with Bridge, Five Hundred, Refreshments and other amusements, went to make the evening complete and as was expected, and put the Recreation room in high favor with the resident students.

ELOCUTIONARY DATES ARE ANNOUNCED

The dates for the semi-finals of the various divisions of the Elocutionary Contest were recently designated by the sponsor, Father Stemm. The Oratorical, Humorous and Dramatic semi-finals will be held on the following days respectively, Wednesday, Feb. 10; 17; 24.

The students who have succeeded in the preliminary contest of the Oratorical branch and will enter into competition in the semi-finals are Robert Cyzick, John Kerper, Maurice McMahan, Robert McMahan, Bert McQuillan, and Richard Sweetney.

Supple Merits Silver Medal; Tekippe, Third Place

14 OTHERS WIN HONORS

Out of the 145 Essays entered in the Academy Contest, "Blowing Your Own Horn" by John O'Rourke, a Dubuque student, won first place and the gold medal, according to the announcement of the Collegiate judges made yesterday.

James Supple of Chicago was awarded the silver medal of second place for his essay, "I Love A City", while Walter Tekippe of Fort Atkinson, Iowa, won third place with "The Man I Would Like to Meet".

Mr. O'Rourke's essay sets forth his philosophy on the gentle art of "padding oneself on the back"; Mr. Supple's is a rhapsody of affection for his native city; and Mr. Tekippe's pictures his Ideal Man.

Others Win Honors

Fourteen other students received honorable mention on their essays. Of these, six are resident students. Richard Sweney '32 of Hinton, Iowa, scored with "Trains" and "Memories"; Charles Nelson '32, of Spokane, Washington, with "Night"; Thomas Mullally '32, of Chicago, Ill., with "Do, Dew and Due"; James McDonald '32 of Madison, Wis., with "Thanksgiving"; John Jordan '32 of Bloomington, Illinois, with "Sleeping Over"; and Joseph Lacke '32 of Cuba City, Wis., with "Christmas Shopping With A Lady", "Jiggers", and "When Two Doggy Dogs Meet".

Day Students Honored

Vincent Vosberg '32 of Sinsinawa, Wis., received honorable mention for "Dull Days", as did seven Dubuques: John Kolfenbach '35 for "Grown Ups"; John Becker '33 for "On Being A Perfect Baby"; Lawrence Theisen '33 for "The Devil Incarnate"; Robert Ernsdorf '32 for "The Radio Replaces the Fireplace"; Delbert Ludwig '32 for "A Desert Night"; Harry Ryan '32 for "On Concert"; and August Becker '32 for "Shopping with Women."

Winners Serve Apprenticeship

All three prize winners are Seniors who have had considerable experience in writing. O'Rourke, the son of J. J. O'Rourke, 623 Rhomberg Ave., and Supple are co-editors of The Cee-Ay, while Tekippe is a member of the staff. This is Walter's first year back at Columbia after an absence of five years, but the other two have entered contests in previous years. O'Rourke received honorable mention in the Essay and Short Story two years ago; last year he won the silver medal in the Story, and honors in the Essay and Verse. In his Sophomore year Supple won the silver medal for Verse; last year he tied (Continued on page 4)

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The Essay Contest

The first of the literary contests has passed. All of the contestants have benefited, if not by a prize, at least by experience, which is much more valuable.

It has been noted that this year, one hundred forty five essays were entered in the contest, almost as many entries as were handed in for all three contests last year. This favorable trend to self-expression is very praiseworthy.

After the names of the winners had been submitted by the judges, the Cee-Ays of the past two years were consulted and it was interesting to note that O'Rourke had won honors in five out of six and Supple in four out of six contests which were held during those two years. Which would seem to indicate that success (if one may use that term) in self-expression is not the result of momentary endeavors but rather the outcome of an apprenticeship of effort.

These competitive contests, requiring as they do, the best literary efforts of which we are capable, are excellent opportunities to demonstrate our thoughts and principles, and for this reason, if their true value is to be appreciated, they should be participated in by all the students.

My Determinations

To respect my work, my associates and myself; to be honest and fair with them as I expect them in turn to be honest and fair with me; to be a student whose work carries weight; to be a booster and not a knocker; a promoter, not a kicker; a motor, not a clog; to base my expectations of reward on a foundation of the true service rendered; to be willing to pay the price of success and honest effort; to look upon my work as an opportunity to be greeted with joy rather than a painful drudgery to be endured, very reluctantly instead of being made the most of.

To remember that success lies within myself, my own brain, my own ambition, my own courage and determination. To expect to meet arising difficulties and force my way through them; to turn hard experiences into reliable information for future use. Study! Ask questions! Get in line! Also to remember that until we secure our next highest position in life we are expected to hold down the present one and give a generous amount of time, energy and ability in return for the reward which we will receive from it.

Danger Ahead

There looms in the horizon a menace, "a necessary evil", to the students of Columbia Academy. Mid-exams are here. Exams have a curious trick of finding out all that we do not know. They are as impartial as the rain, and as fickle as the goddess of luck. What can we do about it? The only apparent way that is sure of success is to be really worth something and then tell the tests to go "hang." Such an expression may not be in accordance to the rules of grammar, but it is very convincing. Shall you be able to use it?

He Has Asked Us

During the days that preceded Christmas, days of excitement and bustle, a message came to us. It was not among those that wished us good cheer and a prosperous New Year. It was one entirely different. It was a petition. The Holy Father has asked us to pray to Almighty God that He might draw the stray sheep back to the fold. Have you forgotten that message? Determine to make at least one visit to the chapel daily as your answer.

First Prize Essay

BLOWING YOUR OWN HORN

Everyone knows what the slang expression "blowing your own horn" means. It has reference to that type of person who believes in giving himself a pat on the back whenever possible.

You know them! You see them in everyday life, at school, as well as in the business and social world. Those who push themselves ahead by blowing their horns. Some fail, many succeed to a moderate degree, and few become really successful in this manner alone.

Does it pay to "blow your horn"? The answer to this question involves the questioning of those who are older and have been successful in one line or another. Of course this again involves a definition of success. According to the world, success means the accumulation of a vast fortune; but strange to say, men who have made a large fortune do not always consider themselves a success. Some men are asked for their formula to success (presuming that they have attained it to some degree), and they answer contrary to what they themselves did to attain the position they hold in life. Some who became successful by sheer dynamic personality and ability would have a young man respect all laws of business and do nothing out of the ordinary though they became successful by just the opposite of such methods.

I have talked to many people and have learned their philosophy of life. I will give you the result of my questioning by incorporating these different philosophies into three characters.

The first was a business lady: "When ever possible," she said, "by hook or crook, if you can push yourself ahead, do it! It takes guts, and plenty of it to get along. It's a bold heart and a brave front that gets you places in this hard, flinty old world." She pointed to people and continued: "If they do it, why can't you; they are successful, why not you?"

Then comes the elderly business man who fatherly imparts to me his gospel: "Everyman is your equal. Maybe you are better; but be he pope, president, lawyer, doctor, or priest, if you are clever and strike out boldly, you are always one jump ahead and consequently one to the good. If you have something to blow about, blow! It's worth a try."

From these two arguments, I concluded that if they had their life to live over that they would blow loud and long. The third character is a young man who has tried but a few things and likes to travel. "I don't think blowing one's horn is necessary," he says. "If you are capable your superiors will recognize your ability and you will get ahead in life." Recently this young man lost his job, but someone liked his quiet unassuming manner and now he is traveling for a neckwear concern in just the position he had always longed to fill.

Since I am always ready to listen and am open to conviction, people

Columbians hat corner

Hello Everybody! Back at the grindstone again, ye columnists extend to all the season's greeting with best wishes for your happiness during 1932 and all that sort of thing!

A bus-driver's life is just one continual shift. (We guess that is starting the New Year right).

Has anyone found a real name for the Academy annual yet? Think, fellows! Think!

Society Column

Seen and heard at the Grand Opening of the Resident Students Recreation Room: Father Enzler terribly excited over "Bingo" John Coros listening to the New York Philharmonic radio program Richard Sweeney winning a bar of soap Father McDonald laughing rather boisterously James Lyne playing solitaire Father Loo brock getting set in Contract Bridge James McDonald winning a comb Peter Propsom, the Social Lion Father Kaufmann very wide-eyed Tracy with his hyena laugh Everyone appreciating this thoughtful gift of the faculty.

Since Clarke Gable, cinema star, has caused a revival of interest in dimples, we would like to bring to your attention the lovely pair of cute little dimples possessed by Henry Schloemer.

It is rather late to be speaking of New Year's resolutions but we have made a resolution of great importance to our multitude(?) of readers. We have sworn off puns. Therefore we publish our very last pun for which we are indebted to Fred Allen, stage comedian. Here it is: "Shelley and I were Keats together".

Duck!

are encouraged to believe that I take their gospel to heart. This is not true. I take each with a grain of salt, but there is always something to be learned if you are quick enough to grasp it.

But I conclude an hypotheneus of happy medium. I see a marked difference between ability and blowing about it. It has been my observation that those who have ability are the ones who do the least blowing; they seem content to let someone else do their blowing for them. "In media stat virtus", that is the way I see it. Don't hide your light under a bushel basket but don't go to the other extreme of spraining your wrist patting yourself on the back. For myself I do not believe in "blowing your own horn," and I think the success lies for those who do honest work and do not brag about what they have done. They at least are truly happy.

—John O'Rourke '32

CORPSTEIN, LACKE CHOSEN ALL-STATE FOOTBALL MEN

Columbia Academy was honored when John Corpstein '32 of Dubuque and Joseph Lacke '32 of Cuba City, Wis., were awarded positions on Earl Walch's All State Catholic High School Football Eleven.

Harold Pinger '32 of Dubuque and James McDonald '32 of Madison, Wisconsin, co-captains of Coach Cretzmeier's eleven were given positions on the second team.

All selections for the all state positions were determined on a basis of recommendations by the various coaches throughout the state.

Corpstein well deserved the honors, for besides being a mighty charging fullback, he offered loads of trouble to the opposition in all departments of play.

Lacke, an end, is speedy and shifty, and he will be remembered for his ball snatching abilities and more notably for his fine defensive work.

It is pleasing to note, that the above mentioned football men have developed from the ranks of the various intra-mural football teams of the institution.

DUHAWKS DEFEATED IN FOUR STRAIGHT GAMES

The Columbia Duhawks basketball squad got off to a left footed start by being defeated in their first four games, losing to Platteville State Teachers, La Crosse, Parsons and Central. However in losing, their green team gained much needed experience which will bring victories later.

In the opening game of the season, the Duhawks were beaten by a veteran Platteville State Teachers team by the score of 19-13. A week later in another preconference game with La Crosse, a vastly improved Columbia team was just denied their first victory of the year, losing to La Crosse by the small margin of two free throws made after the gun had sounded announcing the end of the game. The final score was 25-23.

Returning after the holidays the Columbia team again resumed practice for their first victory of the year. On Friday, Jan. 8, the Duhawks left on a week end tour playing Parsons and Central; as expected due their greenness and the caliber of their opponents, they lost both games by rather large scores. However with the help of Johnny Armstrong's guiding hand and with the experience they have gained, better days are anticipated.

LOSE ANOTHER

Those Columbia Duhawks just can't win. On Wednesday evening they lost their fifth straight game, to a powerful and speedy Iowa State Teachers team, by the score of 32 to 24, in one of the fastest games ever played in the college gym, both teams playing at top speed the whole game. In losing, however, the Duhawks showed great improvement and at the rate they were going toward the close, another five minutes might have meant a different story.

INTRAMURAL ATHLETES RECEIVE 77 LETTERS

Seventy-seven lightweights received Columbia intramural letters at the pre-Christmas program in the Columbia auditorium.

The Russell's, major league champions, numbered sixteen: John E. O'Brien, Jerome Weldon, Andrew Pohl, Walter Shanahan, Harold Humphrey, Thomas Mullally, Edward Donahue, Robert McCabe, Chester Spinner, John Boquist, Harold Cleveland, Hubert Crubel, Patrick Delaney, Philip Friedl, Edwin Knoche, and Thomas Kirk.

Fifteen were named to receive Dodge letters: Loras Kenney, John O'Brien, Francis Mennig, George Bierie, John Brown, Wallace Lightcap, Clarence Schaffert, Donald McMullen, Francis Becker, Llewellyn Cox, Joseph Kelley, Gerald Schneider, John Sharon, Joseph Meyer and Conan Conlon.

The minor league champions, the Midgets, had sixteen monogram men: Martin Kinney, John Kolfenbach, Joseph Keifer, Robert Quirk, William Koob, Robert O'Rourke, John Haley, Joseph Reilly, Thomas Fairfield, Robert Deggendorf, Edward Grote, Joseph Link, Claude Norton, Norbert Willging, Ralph Hillard and John Fahey.

The other day student team, the Little Warriors, named fourteen: Kenneth Schmidt, Ralph Schmidt, Paul Clancy, Louis Murray, Frederick Rohner, William Moran, Thomas Seymour, Lawrence Willging, Leonard Meyers, William Baxter, Joseph Juergens, Charles Tschudi, Donald Driscoll and Vincent Klaas.

The Teenie Weenies, boarder lights, had sixteen winners: Nugent M. Andrews, John Farrell, Francis Donahue, Andrew Balk, Leo Cleary, Benjamin Parker, Gerald Finley, Vincent Jameson, Leo Barry, Neil Jones, Richard Sherman, Frank Dwyer, Vincent Murphy, Daniel Fogarty, Howard Lynch and John Coros.

ACADEMY JOTTINGS

Frederick Klaas, a Junior from Louisburg, Wis., is at Mercy Hospital recuperating from an operation for appendicitis.

Reber Harrison is the original "hard luck guy". Last fall he broke a leg walking down the street; the other day an automobile couldn't get out of the way fast enough, and he had to run into it. Now he's wearing his arm in a sling.

\$25.50 was the amount forwarded to the office of the diocesan director of the Society for the Propagation of the Faith, as the Academy students' final payment of dues for 1931. Now the promoters say it's time to begin on 1932.

SENIOR PHOTOS TAKEN

The Mecca Studio of Dubuque was awarded the contract of photographing the Seniors for the yearbook, '32 edition. Representatives of this studio in a pre-Christmas inciting, presented their bid and likewise displayed a varied assortment of photos from which the Senior's were to choose. The individual photographs were taken early this week.

GUBS CAGERS DEFEAT PLATTEVILLE 22-8

The Columbia Academy Gubs opened their 1931-32 cage season in the college gymnasium on December 16, by defeating the strong Platteville quintet 22 to 8.

While every man gave an excellent account of himself, Captain McDonald and Schloemer led the Columbia attack with nine points each. "Micky", in his superb guarding, showed that he has lost none of his last year's versatility. Nicks also played a good game for Columbia. Platteville had no individual stars, her work being divided equally among many basketeers.

The visitors made a good showing in the first half but Columbia demonstrated her superiority in the second half by netting thirteen points to Platteville's six.

Summary:			
Platteville—			
	FG.	FT.	PF.
Clark, f.	0	1	3
Kleiberstein, f.	0	0	2
Steinoff, f.	0	0	0
Rheil, f. (C)	0	2	2
Wilkins, c.	1	1	1
Bohnecker, c.	0	0	0
Cowles, g.	0	0	2
Dixon, g.	0	0	0
Kay, g.	0	2	3
Columbia—			
	FG.	FT.	PF.
Schloemer, f.	3	3	0
Nicks, f.	1	1	1
Corpstein, c.	0	0	3
J. Weldon, c.	0	0	0
Streff, c.	0	0	0
McDonald, g. (C)	2	5	3
Propsom, g.	0	0	1
Ernsdorff, g.	0	0	1
Ryan, g.	0	1	0

INTRAMURAL BASKETEERS BEGIN PLAY THIS WEEK

On Jan. 11, the Intramural basketball league got underway. A change in the league this year has been made so that practically everyone will have a chance to play. Besides the regular teams, Fr. Patnode has formed reserve teams for this purpose.

The Captains of the minor league are: 1A, John Kolfenbach; 1B, Daniel Tierney; 1C, Joseph Kiefer; 2A, Edwin Knoche; 2B, James Coleman; 2C, Joseph Juergens. The Captains of the Major league are: the third Academic divisions have none as yet; 4A, Thomas Mullally; and 4B, L. Wilging.

The results in the minor league are: 2A defeated 1A, 10 to 8. Sanders was high point man on 2A and Moran on 1A. 2B defeated 1B, 37 to 4. Coleman played a heady game and was high point man for 2B. Ragatz was high point man for 1B.

The results in the Major league are: 4A defeated 3A, 17 to 6. Mullally starred for 4A although Crubel was high point man. Kenney was high point man for 3A. 3B defeated 4B, 11 to 13 in two overtime periods. L. Wilging was high point man for 4B while McAndrews made the most tallies for 3B.

ORCHESTRA APPEARS IN PRE-CHRISTMAS PROGRAM

The members of the Columbia Academy Orchestra which, under the direction of Prof. Edward Schroeder, performed so well in the pre-Christmas program, were: Edward Ander-

ST. MARY'S, SAVANNA, AND ST. THOMAS TO BATTLE GUB BASKETEERS

On the 15th, 18th, and 22nd of this month the Gub basketeers play St. Mary's of Waterloo, Savanna High, and St. Thomas of Rockford respectively.

St. Mary's of Waterloo has for the past three or four years been an outstanding competitor for honors in Diocesan tournaments and should furnish real opposition especially since they use the dangerous short-pass offense used by Wisconsin and other Big Ten schools.

Savanna High of Savanna, Illinois, is also a new name on the academy schedule, but they have met a few years previous and they never lacked in fight and ability.

The Tommies of St. Thomas of Rockford are one of the most formidable teams in their section of the state. Along with good team work they generally have a couple of sharp shooting forwards. Monosmith of last year's team was one of the surest shots that ever played against the Gubs. The Tommies are not a new team to Columbia fans. This game will be played in the college gymnasium while the other two games will be played away from home.

CEE AY QUINTET BEATS GALENA BY SCORE 32-12

With Corpstein and Nicks leading the scoring, the Columbia Academy Gubs easily defeated the Galena High quintet Saturday night on the Columbia floor, by a score of 32 to 12. The Gubs took the lead early in the game and held it until the final whistle. Schloemer also played an important part in the Columbia attack.

The score is in no way indicative of Galena's power or fight. Swing and Curly looked best for the Galena Five. It was only in the last quarter that the Galena five became accustomed to the large floor and began to click. It was during this period that Galena got four of her twelve tallies.

In the final quarter the Columbia coach used many substitutes, all of whom showed form and floor ability.

Summary:			
Galena—			
	FG.	FT.	PF.
Swing, f.	1	4	0
Hudson, f. (C)	0	1	4
Grimm, c.	0	0	4
Wicker, g.	0	0	4
Curley, g.	1	2	2
Wetter, g.	1	2	2
Hergert, g.	0	0	0
Hendricks, g.	0	0	0
Columbia—			
	FG.	FT.	PF.
Nicks, f.	5	3	2
Schloemer, f.	2	0	2
Welter, f.	0	1	0
Parker, f.	0	0	2
C. O'Connor, f.	0	0	0
Corpstein, c.	5	2	1
Czizek, c.	0	0	0
Ernsdorff, g.	0	1	0
McDonald, g. (C)	0	1	3
Propsom, g.	0	0	0
Ryan, g.	0	0	2
F. O'Connor, g.	0	0	0

son, Leo Brand, Protase Connolly, William Dress, Carl Effinger, Joseph Engler, David Fogerty, George Gloeckner, Harvey Kreps, William Kress, John Matous, William Most, Joseph Meyer, Robert O'Rourke, Oliver Runde, and Gerald Schneider.

Second Prize Essay

I LOVE A CITY

All our great poets, philosophers, and essayists tell us of the beauty of country life. In ecstasy Spenser writes of the ingratiating quietude of life in pastoral settings. Thoreau persuades us to believe in the true magnificence of the rustic simplicity of his Acadian civilization. We read, then pause to think of babbling brooks, azure skies, golden meadows; and we yearn to live as children of Nature. I must confess that I do not look at the often-made comparison between the city and the country in the same way as our great authors. I know it is crude of me, but I must confess that I love a city. I love a city, large, crude, uncultured; famed for stockyards, graft, and crime. Despite all these faults I love Chicago and I cherish her not only as my home but as a city.

Did you ever leave the Illinois Central Station and walk to Michigan Avenue? To do so has been the greatest thrill of my life. When you see Michigan Avenue at six o'clock in the evening late in Fall, you see it in all its glory, for at twilight there is a mist which lends an atmosphere of the ethereal. The office buildings, cathedrals of commerce, stand as the outer wall of a great fortress. Their millions of lights keep vigil through the nocturnal interludes, and their bejeweled towers pierce halos of delicate, misty clouds, touching the ink-black skies. Then a short walk westward and I hear the strident sounds that take on the form of a great symphony; Chicago itself. I hear the squeaking of elevated trains, their constant rumble, the shouts of their guards, the din of street cars, the heavy creaking of lumbering wagons crossing the street car tracks, the shouts of newsboys, the staccato of fast-moving steps, the drawl of Africans, the audible hurry of a countless thousand of feet—all combined, as if by a symphonist of the New Movement, into a great symphony, Chicagoana.

I love Chicago's attempt at culture. I admire her flair for triumphant Wagner, her preference for melodic Verdi, her mania for Gershwin and Whiteman, her dislike for Brahms, her taste for Carl Sandburg and rather wild fiction. How amusing is the childish manner in which she seeks to hide her stockyards and acquire polished urbanity.

I love Chicago for she is real, ambitious. She does not seek to be a Pavlova in delicate chiffon ballet skirt, but instead becomes a Mary Wigman, proud of her rythmical lunging, her muscle, her intrinsic strength. I know she is a city of the hoi polloi, the mob and their tabloids, but still I am pleased. I can hear her symphony, taste her semi-barbarism, see her strength, discern her cruelty; but still I would, if I were to give voice to my feelings, shout in grand fortissimo, "I Love A City, Chicago."

—James Supple '32

Joseph Helfter, '24 visited friends and acquaintances at the academy last week. Mr. Helfter is at present teaching at Sacred Heart School of Oelwein, Iowa.

**ACAD. ALUMNUS WRITES
MUSICAL COMPOSITION**

A unique honor, indeed, has come to Columbia recently with the publication of the "Indian Lament" by Edward Schroeder, Jr., an alumnus of the Academy, and at present, a student at the College.

Mr. Schroeder received his inspiration for this composition while spending a night alone near the grave of Julien Dubuque. The plaintive chant, which is later beautifully varied by the use of double stops and harmonics on the solo violin, symbolizes the grief of the Indians on the passing of the best white friend they had ever known.

The original arrangement is for a solo violin with piano accompaniment, but arrangements for string trio, string quartet, and symphony orchestra are in manuscript form, the violin solo being at present the only published form.

The "Lament" has been performed several times over the radio, over different stations.

**CEE AY STAFF CHANGES
ANNOUNCED AT MEET**

Some changes, both promotions and dismissals, have been made in the Cee Ay Staff.

Three reporters, Richard Sweeney '32, Hinton, Iowa, and John Becker '33 and Lawrence Theisen '33, both of Dubuque, have been promoted to staff members.

Two other boys, Edwin Knochel of Lincoln, Illinois and John Farrell of Seneca, Wisconsin, have been made cub reporters.

In accordance with a strict policy announced by the Rev. Director, two members have been suspended from the staff for the present year and another put on probation. As the paper goes to press it was announced that Jack O'Brien also has been dropped from the staff.

Tryouts for the staff will be accepted at the beginning of the second semester.

ESSAY ECHOES

Twelve of the hundred twenty five students who handed in essays for the Contest were ambitious enough to enter several.

Two Third Academics, Peter Graff and William Ellwanger, and a lone Sophomore, James Riley, wrote two each.

Among the Seniors, James Supple, Richard Sweeney, and William Most produced four essays each; John O'Rourke and Joseph Lacke wrote three; and four others handed in two each: James McDonald, Harold Pinger, Walter Tekippe, and Charles Nelson.

Seventy seven Fourth Academics entered and forty four Third Acs., while the Freshmen and Sophomore classes were each represented by two bold spirits.

James S. Kearns '28, sophomore at Notre Dame, was elevated from his old position as sports editor to assistant managing editor of the "Scholastic," Notre Dame weekly news magazine. Mr. Kearns is also the author of "Splinters from the Press Box" appearing in the Jan. 8th issue of the "Scholastic."

**Ce Ay Representatives
Tell Of Convention**

James Supple '32, co-editor of the Cee Ay, and Richard Sweeney '32, Cee Ay Staff member, who represented the Academy at the National Scholastic Press Association Convention in Chicago, Dec. 2-5, presented a report of their experiences at a gathering of Cee Ay members shortly before the Christmas Holidays.

New Books

A number of new books written by converts into the Catholic Church on their conversions has been purchased for the Academy library. Among them are:

"Why Jews Become Catholics" by Rosalie Levy, a former Orthodox Jew; "The Catholic Church and Conversion" by G. K. Chesterton, of literary fame; "Salve Mater" by F. J. Kinsman, a former Anglican Bishop; "Twelve Years in Catholic Church," by John L. Stoddard, celebrated traveller and lecturer; "Adventures of Spiritual Tramp" by Stanley B. James; "The Thing—Why I Am A Catholic" by G. K. Chesterton; "Finding a Soul—A Spiritual Autobiography" by E. C. Everest; "Loss and Gain" by J. H. Newman; "Confessions of a Convert" by Robert H. Benson.

**PRE-CHRISTMAS PROGRAM
GIVEN BY DEPARTMENTS**

(Continued from page 1)

Thomas Mullally and Charles Nelson.

Four selections were given by the Band, directed by Prof. Sam Dovi. Carl Effinger was featured in a saxophone solo.

Professor Edward Schroeder's Academy Orchestra appeared on the program with two numbers. A violin Ensemble, members of the organization, furnished a well executed waltz.

Two pupils of Miss Ruth Harrigan, who is Piano Instructor at the Academy, Edward Goodman and Francis O'Connor, played a piano duet.

Before the program proper commenced Intramural Football letters were awarded by the various coaches.

Wastebasket

A little nonsense now and then, is relished by the best of men.

—Shakespeare.

"Isn't it remarkable how Harry keeps his age?"

"Yes, he hasn't changed it for ten years."

If you feel you must tell the faults of someone, then tell your own. You will not only have more to talk about but you can easily confine yourself to the truth.

I am a great believer in luck. The harder I work the more of it I seem to have.

Don't you think 1932 would be better without—

Czizek's saxophone playing?

Most's secret latin societies? ?

Fogarty's courting?

So many examinations?

Me writing this column?

**CEE AY BAND PREPARES
FOR ANNUAL CONCERT**

Several new overtures and symphonic poems are the subject of the Band's most ardent endeavors at present, in anticipation of the annual concert, to be held soon.

In addition to the usual amount of marches which it is preparing for use at the basketball games, the Band is now studying a composition in the form of a symphonic poem entitled "Dawn in the Forest". This beautiful number is rich in harmony and ever-changing chords which afford an excellent opportunity for the display of rich tone.

The basses are given a chance to prove their worth in a new grand march called "Power and Glory", whose ponderous score reminds one of the massive basses used by Handel in his Largo, from "Xerxes". Unusual rhythmical possibilities are to be found in the overture "Land of Romance". The "Bowl of Pansies" is a quiet, soothing piece of the idyllic type.

A new march, tinged with the ultra-modern harmony, entitled "Chicago World's Fair March", is also being rehearsed along with another of the standard type "America Victorious". A few marches of lesser importance are used for reading exercise and as a relief from the strenuous effort demanded by these other numbers.

**TRIPLE QUARTETTE IS
CEE AY CHOIR FEATURE**

A Triple Quartette, chosen from the entire choir, assumed the roles of Waits in "Fiat Lux", the Dramatic Club Christmas offering. This selected group rendered three favorite numbers, in which three soloists were featured. Membership in this group is based upon merit, aptitude and particular interest.

The following students compose the Triple Quartette: Carl Effinger, James Engler, Reber Harrison, John Kerper, Thomas Mullally, Harry Ryan, Jean Schneider, Robert Spahn, Richard Sweeney, Lawrence Theisen, Theodore Tracy, and James Weber.

**SUPPLE MERITS SILVER MEDAL;
TEKIPPE, THIRD PLACE**

(Continued from page 1)

for third place in the Story while winning honors in the Essay and Verse.

Also Get Honorable Mention

Other essays by the three winners received honorable mention: "On Love" by O'Rourke; "Drug Store Fantasia" and "On Writing Letters" by Supple; and "Dreamland" by Tekippe.

Contest Sets Record

The number of essays entered exceeded that of any contest previously held in the Academy. 145 were handed in, as compared to 59 last year and 41 two years ago. Fathers Steffen and Skahill of the College faculty were the judges.

Men will wear brown this winter says a stylist. They will if they did last winter.

Professor: "What made the tower of Pisa lean?"

Sophomore: "It was built in the time of a famine."